



Allegro molto

Sonatina No. 5

(First Movement)

Makarevych
Op. 10, No. 5

8^{va}

9

17

24

32

39 *simile*
mf

46

54

p *f* *p* *f* *p* *f*

cresc. *sfz* *ff*

poco cresc. *poco cresc.*

p *poco cresc.*

Detailed description: This is a piano score for a sonatina in 2/4 time, marked 'Allegro molto'. The score is written for piano and includes a QR code in the top left corner. The music is in a key with one sharp (F#) and consists of 54 measures. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-8) starts with a piano (*p*) dynamic and includes an 8^{va} marking. The second system (measures 9-16) continues the piano texture. The third system (measures 17-23) features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The fourth system (measures 24-31) returns to piano (*p*) dynamics. The fifth system (measures 32-38) is marked *simile* and *mf*. The sixth system (measures 39-45) includes dynamics of *f* and *p*. The seventh system (measures 46-53) concludes with a *poco cresc.* marking and piano (*p*) dynamics.

61

61-68

f *ff*

Measures 61-68: Treble clef with a melodic line featuring slurs and accents. Bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

69

69-76

Measures 69-76: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment.

77

77-83

p *cresc.* *sfz* *ff*

Measures 77-83: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, *sfz*, and *ff*.

84

84-91

p

Measures 84-91: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *p*.

92

92-98

Measures 92-98: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment.

99

99-104

simile *mf* *poco cresc.*

Measures 99-104: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *simile*, *mf*, and *poco cresc.*

105

105-112

ff

Measures 105-112: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *ff*.